



Berkeley Public Library's Cinema Central

March 2006

The Making of American Movies

This month's films document the cultural development of the American movie industry.
See the back of this flyer for books about American movies and culture.

- Friday, March 3 **Hollywoodism** (1998)
Jewish immigration from Eastern Europe, technology, and California's climate and values converged to create the rise of the American film industry.
- Friday, March 10 **100 Years of the Latino Image in Hollywood Cinema** (2002)
From silent movies to the present, from the use of stereotypes to respected prominence, this documentary traces Latino involvement in the American movie industry.
- Friday, March 17 **Movies of Color: Black Southern Cinema** (2002)
Black films made between the 1920's and the 1950's reacted to American blockbusters made by such white movie moguls as D. W. Griffith.
- Friday, March 24 **The Celluloid Closet** (1996)
This documentary traces the history and influence of gay and lesbian participation in the American film industry.
- Friday, March 31 **The Hollywood Style** (1994)
The work of American screen writers, directors, and technical professionals brings a particular identity to American movie storytelling.

All showings are free and begin promptly at 3:30, in the Central Library Community Meeting Room (3rd floor), 2090 Kittredge Street. For more information, please call 510-981-6139.

Please arrive promptly. No food or beverages. Title substitutions may be unavoidable.
Not all films are appropriate for all audiences.

Wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, please call (510) 981-6109 (voice) or (510) 548-1240 (TTY); at least five working days will ensure availability. Please refrain from wearing scented products to public meetings. Sponsored by the Friends of the Berkeley Public Library.